

PORT AUTHORITIES FIGHT RAILROAD'S FOODSTUFFS ORDER

New York Officials Appeal to
Interstate Commerce
Commission.

WASHINGTON, June 5.—Before Commissioners Potter and Aitchison and Director Roth of the Interstate Commerce Commission's Service Bureau, New York City and the Port of New York Authority today presented arguments and objections against an embargo on shipments into New York of Southern produce and potatoes ordered by the Pennsylvania Railroad in effect at midnight to-night.

The railroad proposed to hold all such consigned freight for New York City at Kearney, N. J., instead of transporting it across the river in the customary fashion to Piers 28 and 29. Wilbur La Rue, special counsel for the Port of New York Authority, asserted the embargo was unnecessary and called several witnesses to sustain the position.

C. L. Leiper, General Superintendent of the Pennsylvania, called in defense, asserted that the growing congestion on the piers in New York City made it impossible for the railroads to continue putting cars of perishable produce upon them.

Deputy Market Commissioner McShane of New York asserted that the City Dock Commissioner had offered additional space to the railroad for temporary use. Mr. Leiper replied the dock officials had refused the space last December, but the New York representative insisted that it could be obtained.

JUNE GRAND JURIES IMPANELLED TO-DAY

One of Three Sworn In Told
to Avoid Doing In-
justices.

Three June Grand Juries were impanelled in the Criminal Courts Building to-day, two of them sworn in by Judge Robert S. Johnstone, of the Court of General Sessions, the third by Justice Leonard A. Giegerich of the Criminal Branch of the Supreme Court.

Judge Johnstone told the jurors they were likely to hear evidence in a number of recent failures of stock brokerage houses and said it was fortunate the jurors would be advised by "so brilliant a lawyer as District Attorney Beasley."

The Supreme Court Grand Jury will deal almost exclusively with violations of business law in cases presented by Samuel Untermyer and his assistants. Justice Giegerich advised the jurors that they must exercise great care to avoid doing injustice by finding indictments on insufficient evidence.

WM. J. HAWTHORN, GAS OFFICIAL DIES

Was Connected With Con-
solidated Company for
28 Years.

William J. Hawthorn, one of the best known men in the gas business in this country, died suddenly of heart failure last night at his residence, 140 West Avenue and Shore Road, Astoria. Mr. Hawthorn was born in New York City and for twenty-eight years was connected with the Consolidated Gas Company, of which he was Superintendent at the time of his death.

He is survived by a widow and son, Dr. William F. Hawthorn.

GERMANY'S DEBT INCREASING.
BERLIN, June 5 (Associated Press).—The floating debt of Germany May 31 was 289,246,065,000 marks. These figures show an increase in the debt from May 31 to May 31 of 3,560,000,000 marks.

New Yorkers For A Day Of Two

Londoner Reads American
Globe Trotters a Lecture
On a Tourist Fault.

By Roger Batchelder.

"American globe-trotters get less for their money than travellers of any other nationality. They seldom become acquainted with the foreign countries they visit. They are like sheep, following other Americans where fashion, custom or the guide books dictate, thereby putting themselves at the mercy of those who are particularly adept at preying on the ignorance of strangers. As a result most of them return home, not as intermediaries of friendship and goodwill, but disgruntled, disillusioned and bitter toward all things foreign."

Such is the opinion of Sydney C. Driver, an importer and exporter, who has arrived at the Hotel McAlpin from London and who bases his opinion on many years' observation of Americans abroad. Mr. Driver was a founder of the Centre Party Union twenty years ago, a semi-political party now known as the Middle Class Defense Organization, which was the rallying point for the enrollment of volunteers to carry on work of national importance during recent labor troubles in England.

"England expects and is prepared for the greatest influx of American visitors this summer the country has ever known," Mr. Driver continued. London and other principal cities now have civic organizations, similar to the Chambers of Commerce or Boards of Trade over here, which have the avowed purpose of brightening up their respective cities, curbing profiteers and helping strangers to feel welcome and at home."

HE WANTS NO TAX ON JUSTICE.

"Justice ought to be as free as salvation," asserted former Attorney General Wade H. Ellis, one of the Committee of Five appointed by the American Bar Association to study the question of increased lawlessness and crime, who is at the Astor from Washington.

"Why is it that people feel such disrespect for law, and what is the remedy? Personally I should like to see the members of the association pledge themselves to give their services where most needed, so that no man with a grievance and without means would be unable to get a lawyer. The lawyer to-day should act as does the great surgeon or the great scientist. He should use his brains and special education for something more than the acquisition of money."

"If the man on the street could be made to feel that the law is a friend of the people and not an enemy, that the institutions of society are for the protection and happiness of the people, that the American Bar Association would serve as a free public legal clinic to right his wrongs—that I believe, would do more to prevent crime than any other measure which comes to my mind."

PROMINENT MASON HERE.

Austin A. Heath of Worcester, Mass., who has long been active in Masonry and has attained the Thirty-third Degree, has arrived at the Biltmore after an extended golfing trip through the South. He has played on every important course in the winter.

YOUR TEAPOT—

will demonstrate why

"SALADA"

TEA

HAS NO EQUAL

Largest sale in America.

Reel Reviews

By DON ALLEN

This week can be truthfully classified as "Not-such-a-much," as far as the Broadway cinemas go. Despite this fact the different entertainments run the whole scale of entertainment and half-way back again.

To the Criterion, Metro has brought a thriller—a Swedish thriller, to be more exact, in "On the Stroke of Midnight." "Golden Dreams" is the opusculum film at the Capitol and "Over the Border" stays within bounds at the Rivoli, while at the Rialto, Dorothy Dalton is seen in "The Woman Who Walked Alone."

The Cameo is offering a novelty in "False Fronts," which in no way refers to a waiters' service shift, while they have seen fit to revive Mae Murray in "The Delicious Little Devil" at the Central.

The Fox specials—"Nero" at the Apollo, and Mary Carr in "Silver Wings" at the Lyric—go merrily on to packed houses.

PASSING IN REVIEW

"Golden Dreams" is given stellar honors on this week's Capitol programme when all the time the Robert C. Bruce "Wilderness Tale" called "My Country" should be the real star film. The latter film is wonderful and should not be missed. The other could well be foregone. The music, as always at the Capitol, is the best in New York.

There is only one possible excuse for Universal's having re-issued "The Delicious Little Devil" at the Central theatre this week. And that is because a certain young actor named Valentino has come into some prominence lately and folks have sort of become used to reading his name on the front pages. If it were not for the fact that Valentino is in the film it would have been allowed to stay on the shelf with other grim rubbish.

Mae Murray wasn't the Mae Murray when this picture was taken, that she is to-day.

There ought to be at least corporal

punishment meted out to those responsible for some of these revivals.

If we ever were tempted to do a Walter Camp and name an All-Swedish Movie Team, we'd cast our unanimous vote for "The Stroke of Midnight," now unravelling at the Criterion.

For, in connection with the showing of the picture, are flashed such names as: Selma Lagerlof, Victor Sastrom, Hilda Borgstrom, Astrid Holm, Tore Svennerberg and the Swedish Biograph Company. All present and accounted for save Yon Yonson, and he evidently arrived too late to get in the picture.

The story is a melange of spirits (less than half of 1 per cent., too), the regeneration of a non-too-lovable vagrant and a weird yarn of the "scart of Death" that is driven by the folks who die on New Year's Eve.

"The Stroke of Midnight" is about High Noon as far as pictures go. If you relish Swiss cheese, you'll probably like it.

"Over the Border," now unravelling at the Rivoli, is the story of a very vital conflict between the overpriced agent Northwest Mounted and the little-holders in the local and long-distance bootlegging sweepstakes.

Betty Compson plays the daughter of the boot-limber as the advocated of the country's greatest outdoor sport are referred to in polite society, and plays it right well, too.

One knows down deep in his heart that Tom Moore, of the famous Moore clan, as the smiling Irish Sergeant, is going to be placed in a terrible predicament twist love and duty. And "one" is right. Only there are several predicaments.

It all comes out right in the end and one goes away from "Over the Border" on these humid nights with a fond, fond memory of delightful snow scenes.

Penryn Stanlaw directed for Paramount and has done a good job.

Dorothy Dalton, in "The Woman Who Walked Alone," is the principal film attraction at the Rialto this week. The film, another of George Melford's directorial offerings, is certainly well worth the seeing, even if one merely wants to see some beautiful photography.

Dorothy Dalton, as far as we can see, is much better than she was even

in "Moran of the Lady Letty," and that is praise, indeed. Anyway, she has a big screen following and even the beaches and boats couldn't keep the crowds away from the Rialto yesterday. Lefty Flynn, who is in pictures merely because he was a sensational football player, is among the crowd that helps Miss Dalton make "The Woman Who Walked Alone" exciting.

"False Fronts," the film in this week at the Cameo, is advertised as "a prominent movie exhibitor's idea of what a picture should be." In other words, "False Fronts" was written by a big motion picture theatre owner out in Ohio.

It is the story of a Southerner with nothing but a good name, who comes to New York and puts on a false front in order to gather in money. His experiences in reaping the golden harvest are interesting and at times decidedly pathetic.

"False Fronts" is a good picture—for Ohio.

OSER DENIES HE IS FORTUNE HUNTER

Declares He Never Loved
Another and Will Wed
Miss McCormick.

ZURICH, June 5 (Associated Press).—Max Oser is indignant over a report that Mrs. Edith Rockefeller McCormick asserted his purpose in marrying her daughter Mathilde was to obtain her money. Oser declared he had sufficient money for himself and his bride if they live simply, as he said they purposed to do. He said he made a good profit on the sale of his fashionable riding school, where he had thirty horses.

He had not asked Harold F. McCormick for any dowry, which is the Swiss custom, he said. He denied a report that he had sought to marry another wealthy American girl before his engagement to Miss McCormick. He had never proposed to or loved any girl until he met Miss McCormick, he said.

Oser added that the opposition to his marriage had made him more determined than ever to marry Miss McCormick unless she herself refused him, which, he said, he believed improbable.

CHILIAN-PERUVIAN MEETING IS RESUMED

Negotiations Advanced but Further Discussion Necessary.
WASHINGTON, June 5. (Associated Press).—The Chilean-Peruvian Conference resumed its session to-day after the Chilean delegation had received further instructions from Santiago.

Although understood to be of a character to advance the negotiations, it was indicated that the message from the Chilean capital was not of a conclusive nature, and would require further discussion.



A Pre-Vacation Flurry In Boys' Suits

Three manly models in fancy chevrons. Plain and pleated, half and full belted. Durably tailored for the hardest service. Brown mixtures, tan, gray, gray mixtures—a wide variety of desirable colorings and patterns in sizes from eight to eighteen years. Were priced at \$18 to \$25. Now \$12.50

BROKAW BROTHERS

BROADWAY AT FORTY-SECOND STREET

FOUNDED 1856

White Flannel
Trousers
\$7.00 up

Linen Knickers
\$4.75



Quality is the Advantage Kuppenheimer Suits \$35

If you want to see how far clothing prices have come down, you must see the Kuppenheimer suits we are now showing at \$35. But make no mistake. Think in terms of quality and value when you consider price. At \$35 you can now get genuine Kuppenheimer standard tailoring in all-wool fabrics of exceptional quality.

OTHER FINE KUPPENHEIMER SUITS AT

\$40 \$45 \$50

Our 34th Year in Business

Brill Brothers

Broadway, at 49th Street

Downtown Stores

279 Broadway, near Chambers

47 Cortlandt Street

Stern Brothers

WEST 42d ST. (Between Fifth and Sixth Avenue) WEST 43d ST.

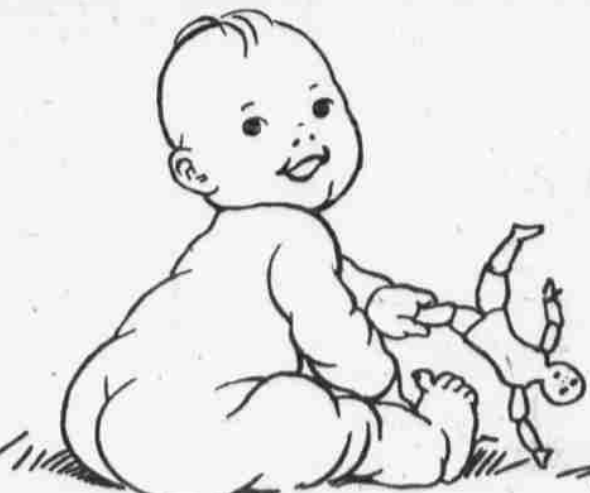
Men's Blue Suits

(Serge or Unfinished Worsted)

Specially Priced! \$34.50 Tailored By The Kirschbaum Shops

These are worsted weaves—all rich, fast color blue shades. The designs and the workmanship are of approved metropolitan character.

White Flannel Trousers \$8.75, \$10.75, \$11.75



MOTHER! "CALIFORNIA FIG SYRUP" IS HARMLESS LAXATIVE FOR BABY

Never Fails to Clean Little Bowels and Sweeten Sour, Colic Stomach—Babies Love It

When baby has colic, diarrhoea, food souring, feverish breath, coated tongue, is restless and can't sleep because of clogged bowels, just give a half-teaspoonful of California Fig Syrup. It moves the wind and gas and all the souring food, bile and poison without cramping or overacting and usually gets peaceful relief. Contains no narcotics or soothing drugs.

Millions of mothers depend upon California Fig Syrup to keep baby's bowels clean, sweet and regular. Ask your druggist for genuine "California Fig Syrup" which has full directions for infants in arms and children of all ages plainly printed on bottle. Mother! You must say "California" or you may get an imitation fig syrup. —Advt.